

Lied 429

Viool

Bew. L.C.Verschoor

Vers 1

The first verse consists of three staves of music. The first two staves are identical and feature a melody of quarter notes and eighth notes in a 3/4 time signature, with a key signature of one flat. The third staff provides a harmonic accompaniment with a steady eighth-note bass line and a melody of quarter notes.

Vers 2

The second verse consists of three staves of music. The first two staves are identical and feature a melody of quarter notes and eighth notes in a 3/4 time signature, with a key signature of one flat. The third staff provides a harmonic accompaniment with a steady eighth-note bass line and a melody of quarter notes.

Vers 3

The third verse consists of three staves of music. The first two staves are identical and feature a melody of quarter notes and eighth notes in a 3/4 time signature, with a key signature of one flat. The third staff provides a harmonic accompaniment with a steady eighth-note bass line and a melody of quarter notes.